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Tsubasa RESERVoir CHRoNiCLE

By Clamp

Chapter 14: The Time to Leave

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Thank you.

[Credits]

Scanner(s): Earth Dragon

Translator(s): Soul-Stalker

Editor(s): Yadi-chan

Proofreader(s)/Qcer(s): MoonShadowx

[Notes]





*I wonder what
did you wish
that night?*

*So much
raindrops that
flow's lovely
through the
sky.*

*Chapter 14 The time
to Leave*



BY KIMCHI-HEUNG



BY KIMCHI-HEUNG
AND I...

WE ARE
ALWAYS SO
WEIRD!



THANK YOU
FOR YOUR
HELP!

BY KIMCHI-HEUNG



I'M VERY
GLAD THAT I
COULD RETURN
THE FEATHER
BACK TO YOU!



THAT'S
WHY...

You looked
that's weird!



THAT'S
WHY...

THAT'S
WHY...





THE GUY WHO'S BEEN HERE SINCE THE FIRST DAY



HEY, SHOUJO



HEY, SHOUJO! SHOUJO! SHOUJO! SHOUJO! SHOUJO! SHOUJO!



HEY, SHOUJO! SHOUJO! SHOUJO! SHOUJO! SHOUJO! SHOUJO!



HEY, SHOUJO













I thought
this would

LEAVING SO SOON! YOU
NEVER EVEN
GOT A CHANCE
TO TASTE THE
COLLABORATION
COOKING OF
LOVE FROM MY
MOTHER AND I!



YEAH!

SO YOU
ARE
LEAVING?



ARE YOU
ALRIGHT?

YEAH...
I JUST
FEEL A
BIT
SLEEPY







DON'T
WORRY
ABOUT IT

HAH!

THANK
YOU VERY
MUCH

100% SAKURA

HOPE YOU
WILL FIND
SAKURA'S
FEATHERS
IN THE NEXT
WORLD!

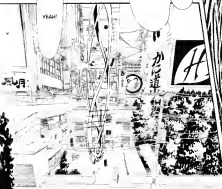




NO MATTER
WHAT
HAPPENS...
THEY WILL
ALWAYS GO
THROUGH IT
TOGETHER

YUKIO
ALREADY
KNOWS.
DOESN'T
SHE...

YEAH!





THANK
YOU!





001 CLAMP



002 CLAMP





001 0000000000



001 0000000000



001 0000000000





HEH!

AH!

Wah!





HEY! FIGHTING



HEY! THOSE ARE STRONG KICKS!!



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Tsubasa RESERVoir CHRONICLE

By Clamp

Chapter 15: The Country of Mysteries

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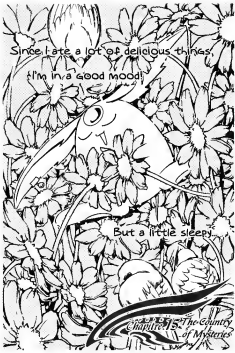
Translator(s): Soul-Stalker

Editor(s): Yadi-chan

Proofreader(s)/Qc'er(s): MoonShadowv3

[Notes]





Since I ate a lot of delicious things,
I'm in a good mood!

But a little sleepy.

Chapter 15 The Country
of Mysteries



YOU
DUMBASS!

DON'T MESS
AROUND
WITH PEOPLE
YOU DON'T
KNOW!

A
GIRL?

CHUNHYANG!



WHEN YOU...
WHO ELSE IS OUT
AROUND
HERE?

WHO DID
YOU JUST
CALL
"DUMB"?!



HE IS THE
SON OF
RYANBAN-
SAMAN,
RULER OF
KORYOK

HOW
DUMB!

YOU
LITTLE!



YOU SHOULD
KNOW WHAT
WILL HAPPEN IF
YOU SAY
SOMETHING
AGAINST THE
RYANBAN!

HOW DARE
YOU SAY
SOMETHING
LIKE THAT
ABOUT MY
ABOUT?

CHUNKYANG!!



EVEN
THOUGH
HE IS
THE
RYAN-
BAN.

HE WAS
JUST A
HOMELESS
MAGGIAN
ONE YEAR
AGO



ONE: FIGHTING

I'M
FINE

ARE
YOU
HURT?



ONE: MUSTACHE & SHOCK

DO
WATCH
OUT!

I WILL
COME
BACK FOR
REVENGE!



THANK
YOU



ONE: SHOCKED & SHOCKED, CLOTHES & SHOCK

THANK
YOU
FOR
SUPPORTING
ME

WOW!

JUST A
MOMENT AGO,
EVERYONE
WAS LOOKING
AT ME!



ART BY: T. KAWA
EDITED BY: T. KAWA
PUBLISHED BY: T. KAWA

ART BY: T. KAWA





WHEN
THE
ANGELS
ARRIVE,
THEN
THIS
TOWN
WILL BE
SAVED.



THE ANGELS ARE HERE.



THOSE
DUTY

DOING
ALL
KINDS
OF EVIL
THINGS
AROUND
THE
MARKET
PLACE!

THE ANGELS ARE HERE.



THE ANGELS ARE HERE.



THE ANGELS ARE HERE.





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ART BY KENJI KAWA



ART BY KENJI KAWA





THE AMENOGA
ARE SPIES WHO
WORK FOR THE
GOVERNMENT!

THEY
INVESTIGATE
EACH
REGION AND
EACH
REGION'S
RYANBAN...
AND IF
THOSE
RYANBAN
ARE
INVOLVED
IN THEIR
PERSONAL
INTERESTS
OR CREED

THEY MAKE
SURE THAT
THE
RYANBAN
DON'T
OPPRESS
PEOPLE
USING
POLITICAL
PRESSURE
EITHER...

THEY
TRAVEL
FROM
COUNTRY
TO
COUNTRY,
DOING
THEIR JOB





THAT'S
KURO-
PINE!

AND
ALSO,

IT'S
KURO-
GAME!

JK
TF



I'M
PVE

AND,



THIS IS
SAYURA



THIS
IS
SHAO-
RUN



ANYWAY, THE RULER OF
THIS PLACE IS EVEL.
THEREFORE, PEOPLE
HERE ARE WAITING FOR
THE ARCADEA TO SHOW
UP AND GIVE THEM?

SO ...



AND HE ...
MY
ONION?...

HE'S
THE
WORST?



IS
THAT
THE
WIND?



**DON'T
GO
OUTSIDE!**



© 2000 MANGA GAMES







IT'S THE
RYANBARI!

**THAT
GUY!**

**HE
DID
IT!**





A TASTE
OF MY
SECRET
ART!





OH WELL!
EVEN IF THEY
ARE THE REAL
HERMOSA



AS LONG
AS I HAVE
THIS...
I'M
INVINCIBLE!

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Tsubasa RESERVoir CHRONICLE

By Clamp

Chapter 16: The Hollow Memories

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[Credits]

Scanner(s): Earth Dragon

Translator(s): Anna, Earth Dragon, So Mwa

Editor(s): Yadi-chan

Proofreader(s)/Qc'er(s): MoonShadowz

[Notes]









SEEKING THE TOP OF THE MOUNTAIN



THAT'S WHY
SHE CAME
WITH US
WITHOUT
ASKING WHY

OF
HERSELF

SHE
DOESN'T
HAVE THE
THOUGHTS

EVEN
IF

ALL THE
FEATHERS
RETURN

THE MEMO-
RIES SHE
HAD WITH
SYAGHAN
WON'T
RETURN

.....











SHE HAD
TO GET A
AND 67

THAT'S
NOT FAIR
FOR AN
AMATEUR!





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WHY?

I ONLY REMEM-
BER...

MY NAME

AND

A TOWN
IN THE
DESERT.

THAT'S
ALL I CAN
REMEMBER

BUT THEY
LOVE THE
LITTLE
WATER AND
NATURE
THERE IS

IT'S
MOSTLY
SAND...

THAT
PLACE...



I'M
SORRY

I ASKED
SOMETHING
BAD



I DON'T
REMEMBER
THEM,

WE ARE
ON A
JOURNEY
TO FIND
MY MEMO-
RIES

BUT HE
TOLD ME



YES
FROM
SYAGORAN-
KUN

SYAGORAN KUN

HEY, I'M NOT THE ONLY ONE



CAN I CALL
SYAGORAN-
KUN
"SYAGORAN"?

FROM
NOW
ON



CALL
ME
HAYASHI

SO

THAT CLOSE
FRIENDS
CALL EACH
OTHER BY
THEIR NAME'S



SHAGHAN

HEY



SOMEONE

YES











SHUT
UP!

THAT
FAMILY

GO!!!



ORION
WAS A
MAGET

THAT
BELONGED
TO MY
ORION!

IT CAME
OUT THE
PANT



THAT WAS
THE PRICE
OF A
MAGE!



BUT SHE
NEVER LOSE
THEM FOR
EVEN!



SHE
MADE
MEDICINES

AND
MADE
SPELLS



BUT
THOSE
IDIOTS!!



THEY
PUNISH
THE
ROBINSON
TO GET HIS
PLACE!

AND
SUDDENLY
GOT
STRONGER

THEY CAME
HERE AS
TRAVELING
MAGES ONE
YEAR AGO.

**BUT SHE
WAS
KILLED!!**

ONORI
FOUGHT
TO STOP
THEM,



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Tsubasa RESERVoir CHRONICLE

By Clamp

Chapter 17: The Source of the Magic

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[Credits]

Scanner(s): Earth Dragon

Translator(s): Earth Dragon, Anna

Editor(s): Yadi-chan

Proofreader(s)/Qcer(s): MoonShadowv

[Notes]





~~~~~  
Chapter 17 The Source  
of the Magic







ART BY SHINJI YAMAGUCHI FOR MANGA



DON'T  
GET TOO  
COOKY!!



NICE  
JOB!!



THE  
SECOND

THE  
WIND IS  
COMING!!



SEEK OF BROTHERS THE KID









KEEP  
ON  
BARKING!



IF THE  
ARMENOGA  
COMES, YOUR  
EVIL CRIMES  
WILL BE  
TRIED!!!



SHUT!!

SINCE YOU  
FAILED TO  
PAY, I'LL  
DOUBLE THE  
TAXES!

IF YOU CAN'T  
PAY THAT, YOUR  
SHOP WILL BE  
CONFISCATED!  
YOU AND YOUR  
GRANDPA WILL  
BE HIT 300  
TAKES!



AS IF  
THEY'LL  
COME



HA  
HA  
HA  
HA  
HA  
H

**DAMN IT!!**





Since I  
didn't talk  
to Kuro-tan,  
it is, you  
didn't go  
for today  
right?

WELCOME  
BACK!  
HOW  
WAS IT?







IF WE DID  
SOMETHING  
TO HIS  
SON...!

THE RYANIAN  
USERS THE  
SECRET  
WEAPON TO  
DEFEND THE  
PLACE.

NO!



FROM WHAT  
I HEARD, A  
YEAR AGO,  
THE RYANIAN  
SUDDENLY  
GOT A LOT  
OF POWER

SHADIAN  
RECEIVED  
ATTACKS  
FROM THE  
SECRET  
WEAPON

YESTER-  
DAY AND  
TODAY,



DOES IT  
HAVE TO  
DO WITH  
SHADIAN'S  
FEATHER?



IT  
DOES  
NOT  
MATCH



SO MAYBE  
THE  
PAGE'S  
ARE DIFFERENT,  
TOO

THE  
DIAG-  
RAMS  
ARE DIFF-  
ERENT,

THE  
FEATHERS  
OF THE  
HEROES  
WERE  
SCATTERED  
RECENTLY,  
RIGHT?



SYACUM-  
JUN,  
YOU'RE  
RIGHT...



BUT...

IT'S  
FIRST



WAIT



I'LL  
GO  
CHECK

IF THE  
FEATHER  
IS AT THE  
SYACUM-  
JUN'S

IF THE  
FEATHER  
IS REALLY  
THERE, I  
WILL GO  
GET IT  
FOR YOU

DON'T  
WORRY!

STAYDOWN  
-KINL-









© 2000 VIZ MEDIA

SHE  
SPOKE!!

Oh,  
Makoto

What  
is it?

© 2000 VIZ MEDIA  
SHOENON





BUT  
STILL.

I HAVE A  
RULE NOT  
TO USE  
SPELLS  
WITHOUT IT

Your  
powers  
do not  
it.

Fox

but I  
must get  
something  
of value

I'll send  
you some-  
thing that  
can break  
the spell of  
the palace





THE POWER



IS THE  
THING  
THAT  
BREAKS  
THE  
SECRET  
POWER...

THIS



THE SECRET POWER



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Tsubasa RESERVoir CHRONICLE

By Clamp

*Chapter 18: The Heavily Fortified Castle*

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*[Credits]*

Scanner(s): Earth Dragon

Translator(s): Pandora

Editor(s): Yadi-chan

Proofreader(s)/Qc'er(s): MoonShadowx

*[Notes]*







**NO!!**

BECAUSE YOU'RE  
THE TYPE  
TO BE  
EASILY  
EMBARRASSED

Group  
think  
time

3  
2  
1

I'M NO  
GOOD  
WITH  
KIDS

THAT'S  
QUITE A  
HEAD-  
ACHE

THE  
RYAN-  
BAARS  
CASTLE IS  
UNDER A  
SPELL

IT WILL  
BE VERY  
DANGER-  
OUS

I WANT TO  
GO TO THE  
RYANBAARS  
PLACE TOO!

KIRIN

I KNOW  
THAT  
ALREADY!  
I WANT TO  
COME  
TOO!!



I WANT TO  
AVENGE  
MY  
OMOI!!

PLEASE LET  
ME COME  
WITH YOU!  
I WANT TO  
DEFEAT THE  
RYANUN!



WE'LL GO  
TOGETHER!

IT'S  
ALRIGHT,  
RIGHT?



SYAO-  
RAN!!











LET'S  
GO  
THEN!

THIS  
IS IT



OF  
COURSE!



YOU  
SHOULDN'T  
JUST  
PUSH THE  
DOOR  
OPEN...



HUH !?



THAT'S WHY,

NOT JUST THIS ENTRANCE, I SUPPOSE THE OTHER ENTRANCES ARE LIKE THIS AS WELL.

THIS CASTLE IS BEING PROTECTED BY SPELLS

There are no openings, are there?

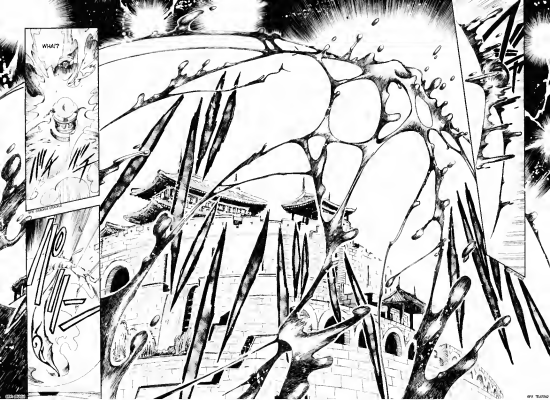






ART BY JEFFREY LEE BROWN





WHAT?

バキッ  
バキッ



BE QUIET!  
THE  
EXTENT  
OF MY  
POWER  
ONLY  
BEGIN  
NOW!



ABOUT THAT  
SPELL THAT  
PROTECTS  
THE CASTLE  
IS BROKEN!



I'M DOING  
ALL I CAN,  
BUT I STILL  
CAN'T FIGURE  
OUT WHERE IT  
LEADS TO.  
THERE ISN'T  
EVEN A DOOR.



STOP  
PEACHING  
ON TOP  
OF OUR  
HEADS!

WORTH  
SAYING  
IS SO  
UNUSUAL!

WE  
GOT  
IN  
ONLY

BUT HOW  
LONG ARE  
WE SUP-  
POSED TO  
WALK  
AROUND  
THIS  
HALLWAY?



HE JUST  
CAME  
BACK TO  
THE GAME  
SPOT



I DROPPED  
THIS AT  
THE  
ENTRANCE  
OF THE  
HALL



IT DOES  
LOOK  
LIKE WE  
ARE BACK  
TO THE  
SAME  
PLACE

BUT WE  
HAVE BEEN  
WALKING  
STRAIGHT  
ALONG THE  
HALL



You just said  
"Duu" with  
your mouth  
right? Duu  
isn't shouting

元へへー  
I don't  
know  
how to  
shout

Duu



This is the  
thing that  
Ego and  
Katsuragi  
had played  
with in  
Gaur  
Ignorance  
Island



SYACURAN-  
KUN IS  
GOOD

You haven't  
walked a  
single inch

Don't need to  
dash



OWNA,  
WE ARE  
WASTING  
OUR TIME  
WALKING  
AROUND  
IN  
CIRCLES  
LIKE THIS

YEAH,  
I'M  
TIRED  
ALREADY

...IS IT  
HERE?

DID YOU  
FIND  
ANY-  
THING?

PERHAPS  
THE  
RYUNGAN  
IS IN  
HERE?

WHERE  
MAGICAL  
POWERS  
ARE THE  
STRONGEST

THIS  
KIND OF  
MAGIC  
ONLY  
EXISTS  
IN  
PLACES

ART BY  
KAZUHIRO  
MURAKAMI

ART BY  
KAZUHIRO  
MURAKAMI

ART BY  
KAZUHIRO  
MURAKAMI

ART BY  
KAZUHIRO  
MURAKAMI

ART BY  
KAZUHIRO  
MURAKAMI



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YOU  
MIMICLESS  
WINDGIGGLES

YOU HAVE  
FINALLY  
ARRIVED

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Tsubasa RESERVoir CHRONICLE

By Clamp

Chapter 19: The Strongest Secret Demon

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[Credits]

Scanner(s): Earth Dragon

Translator(s): Earth Dragon

Editor(s): Yadi-chan

Proofreader(s)/Qcer(s): MoonShadowv

[Notes]





IT WAS ONLY  
BY THE POWER  
OF THIS  
FEATHER THAT  
WE WERE  
ABLE TO LOOK  
DEEP INSIDE  
THE CASTLE.

NOT EVEN  
THE FANOLIG  
GUNSLAP,  
CHURHYANG  
MOTHER'S,  
WAS ABLE TO  
DEFEAT HER.

KORONOS  
STRONGEST  
KISHADU!..

ILLUSTRATION BY KIMURA TETSUYUKI  
OF THE MANGA JUMP

IT WAS ONLY  
BY THE POWER  
OF THIS  
FEATHER THAT  
WE WERE  
ABLE TO LOOK  
DEEP INSIDE  
THE CASTLE.

NOT EVEN  
THE FANOLIG  
GUNSLAP,  
CHURHYANG  
MOTHER'S,  
WAS ABLE TO  
DEFEAT HER.

KORONOS  
STRONGEST  
KISHADU!..

ILLUSTRATION BY KIM HAN-IL  
OF THE MANGA TEAM

IT WAS ONLY  
BY THE POWER  
OF THIS  
FEATHER THAT  
WE WERE  
ABLE TO LOOK  
DEEP INSIDE  
THE CASTLE.

NOT EVEN  
THE FANOLIG  
GUNSLAP,  
CHURHYANG  
MOTHER'S,  
WAS ABLE TO  
DEFEAT HER.

KORONOS  
STRONGEST  
KISHADU!..

ILLUSTRATION BY KIM HAN-IL  
OF THE MANGA TEAM

BUT THOSE GUYS WON'T EVEN BE ABLE TO RIVAL HER.





SO COULD  
YOU  
PLEASE  
TELL US  
WHERE THE  
RYANSAN  
IS?

WE ARE  
SEEKING  
SOMETHING  
THAT MAY  
BE IN THIS  
CASTLE.



YOU  
HAVE  
PULCRIT  
EYES...  
VERY  
RIGHT



I CAN'T  
ANSWER YOUR  
QUESTION

But,



BUT,

I CANNOT  
LET YOU  
PASS THIS  
PLACE

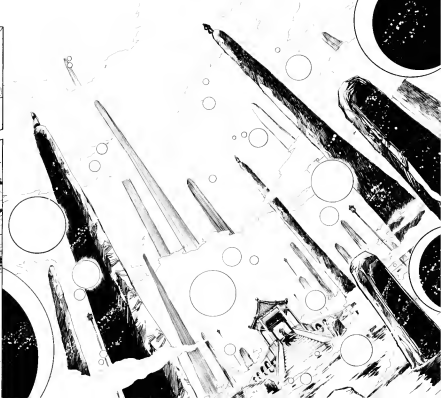


OH,  
WHY...



I GET THE  
IMPRESSION  
THAT YOU'LL  
BE ROUGH  
WITH US SO  
WE CAN'T  
PASS,  
RIGHT?

RIGHT...







IS NOT  
JUST  
PRETTY!



...IT  
MELTED?





SO, IF  
WE GET  
BADLY  
HURT...

BECAUSE THE  
DAMAGE MY  
SECRET ART  
INFLECTS  
IS DEAD.



YOU  
THE









STOP  
SAYING  
WHISTLING  
SOUNDS  
WITH YOUR  
MOUTH!



HMM!  
YOU DID IT,  
KURO-  
SAMA!  
YOU'RE SO  
GOOD!



THE TOWER OF



THE TOWER OF









100% SPOONER: 100% SPOONER: 100% SPOONER



100% SPOONER: 100% SPOONER: 100% SPOONER







I told you to  
stop that!

YOU TWO ARE  
SO COOL!  
HYUU!

ONE  
PERSON  
ESCAPED...

COULDN'T  
BE HELPED



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## Tsubasa RESERVoir CHRONICLE

By Clamp

*Chapter 20: The End of the War*

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### [Credits]

Scanner(s): Earth Dragon

Translator(s): Anna

Editor(s): Yadi-chan

Proofreader(s)/Qc'er(s): MoonShadowv3

### [Notes]













TO THE  
GRAVEYARD  
WITH MY  
BARE  
HANDS!!

THIS TIME,  
I WILL  
SEND YOU



YES!

THERE IS A  
SPELL CAST  
BY MY  
ANCESTOR, THE  
BRYANIAN  
OF THIS  
COUNTRY.



I sense a  
LOT OF  
MYSTICAL  
ENERGY  
AROUND HERE



A  
SPELL?



YOU  
LITTLE  
BRAT!!!!!!



WOMAN,  
STAY AWAY,  
OK?

Spo-  
ten.





YOU CAN'T  
ESCAPE THE WAY  
THAT GODS JUST  
DO, LITTLE  
GODDEM



IF IT  
HITS US,  
OUR  
CLOTHES  
AND OUR  
BODY  
WILL  
MELT

THIS  
WATER  
DOES  
HURT.





I KNOW,  
BUT YOU  
COULDN'T  
PUSHED  
ME IN A  
HIGER  
WAAAAAH

IF I DENT  
DO THAT,  
YOU WOULD  
BE BURNT  
BY NOW.

KIRIO-ALL  
YOU'RE  
MEAAAAN



BY  
HIG...



VERY  
LOWE,  
LITTLE  
OHHHH





ITEM 1  
APPLE

I GUESS I  
WOULDN'T BE  
TOLD  
UNTIL  
THIS IS  
OVER...









WHAT!?

THIS IS  
YOUR  
POWER!?

MY ABOJIF'S  
POWER IS  
UNBEATABLE!!

ON TOP  
OF  
CHANGING  
SHAPES.

FAST  
MOVEMENTS.

THAT'S  
GALIN-  
HYANG'S  
JOKER,  
RIGHT?

SWELLING  
AND  
EXPANDING  
CONSTANTLY.

SHE  
SAID  
SHE  
HAD  
A  
GIRL  
NAMED  
TAKI

THE  
ONLY  
PERSON  
WHO  
WAS  
ABLE  
TO  
MOVE  
UP  
ONE  
TIER  
IN  
THE  
PAST  
WAS  
THE  
SHINING  
PEOPLE.  
(FROM)



IS NOT THE  
STUPID  
COWARD AND  
PET SON.

WANT HIS  
COUNTRY  
REAR  
MIND.



MY PEOPLE  
ARE THAT  
SHAME AND  
YOU COWARD.



I CANNOT  
FORGIVE, AND MY  
SPIRIT HAS BEEN  
MANIPULATED.  
LIKE A PUPPET.  
MY OWN HEART  
DIDN'T TELL  
ME WHAT'S  
RIGHT OR  
WRONG.

RIGHT  
NOW, I  
CANNOT  
LEAVE  
THIS  
PLACE.





LITTLE  
ORIGON

I DESIRE  
OF PARTING.

NOT SOON,  
IT WILL BE  
TIME TO SAY  
FAREWELL.



WHOW

IS THIS  
WHAT YOU  
WOULD  
CALL THE  
MOST  
DANGER-  
OUS  
CRASH?

HELL.

IF WE  
JUST  
STAND  
HERE AND  
TAKE THAT,  
WE'LL DIE.



DON'T  
WANT  
TO DIE?

SINCE I

HELL,  
THAT'S  
A HUGE  
PROBLEM



IT  
DIDN'T  
MATTER  
TO ME.



WHAT  
ABOUT  
KURO-  
BIT?

I'M NOT  
GONNA  
DIE  
HERE  
ANYMORE.

CAUSE  
I NEED  
TO GO  
BACK  
TO  
JAPAN.



YOU DON'T  
WANT TO DIE,  
BUT YOU STILL  
DON'T USE  
YOUR MAGIC  
EVEN IN THIS  
CRISIS?

YUHI

GODDAMN



SO WE'LL  
HAVE TO  
QUICKLY FIND  
THE FEATHER  
BEFORE WE  
GO TO THE  
NEXT WORLD.

THAT WHITE  
HAIKLOU  
WON'T LEAVE  
ONTS. HE  
FINDS THAT  
PRINCESS'S  
FEATHER.

THEN I  
MIGHT  
GET  
CAUGHT.

BECAUSE  
IF THE  
PERSON  
SLEEPING  
UNDER  
WATER IN  
MY OLD  
WORLD  
AWAKENS,

WHY?

I DON'T  
REALLY  
WANT TO  
STAY IN  
ONE PLACE  
OTHER.







WILLING  
TO RUSH

YOUR  
DEATHS  
...?

YOU...

HE  
HE



WHAT!?





011 0000



011 0000 (not all cast)

WHAT IS THIS  
THING? DID  
YOU GET THIS  
THING OUT  
WITH YOUR  
MAGIC?



ARE YOU  
REALLY THE  
ARMORER?

THE  
ARMORER  
ALSO  
USES  
MAGIC.

SUMON  
SAYS.



THEN I  
SHOULD KILL  
YOU RIGHT  
NOW



...STOP  
IT.



THIS  
FOOT

THAT  
KIDNABU DID  
THIS TO  
YOUR LEG,  
DIDNT SHE?

001-1000

001-1000



ISNT IT  
TORTUR-  
OUS?

THERE,  
DOESNT  
IT HURT?

001-1000



I'M NOT  
PROTECT-  
ING...



YOU CANT  
WIN WHILE  
PROTECTING  
YOUR  
DAMAGED  
LEG!

I GUESS  
YOU USE  
KICKING  
ATTACKS.







AND  
ONLY  
THAT!







ARGH!



THAT  
KIMMARU  
IS GETTING  
DEFEATED!



WHAT  
ABOUT MY  
SON?

YOU DONE  
OVER  
THERE?





**I WILL NOT  
LET YOU  
OUT  
ALIVE!!!**

**YOU  
DON'T OF  
A  
BITCH!**



IF YOU DO  
ANOTHER  
STRANGE  
MOVE...



I WAS  
CONTROLLED  
BY THE  
SYSTEM WITH  
THE SPELL IN  
THAT STONE  
YOU JUST  
BROKE.



THAT  
WAS MY  
THINK.

YOUR  
WHAT  
SPELL DID  
YOU PUT  
ME ON  
THIS TIME!



YOU ORDER  
HIM A LOT OF  
SODA? I'M SORRY  
FOR BLOODING  
YOUR WAY.

NOW  
I'M  
FREE

OOOH I  
SEE,  
THAT'S  
WHAT  
KURO-PON  
JUST  
BROKE



BUT  
THEY'RE  
GOING TO  
ORDER TO  
SOME  
CANDIED,  
OATME TOOK  
AGAIN...

THOSE  
PIZZA



I GUESS THE  
SMALLEST  
CHILD ARMED  
PIST



YOU WANTED  
TO KNOW  
WHERE THE  
REINFORC  
BUILT?

THOSE  
BRITAINS  
ARE ON THE  
TOP FLOOR  
OF THE  
CASTLE



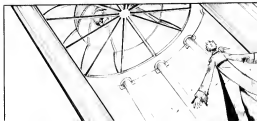
But the  
starting  
to feel  
dizzy.

Yes.

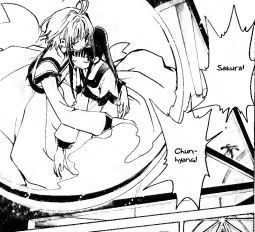


IS IT  
HERE.

MOKOMU

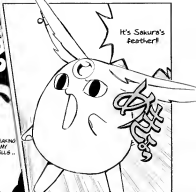








BREAKING  
MY  
SPILLS ..





RELEASE  
BOTH OF  
THEM.



SYAORAN!



TOUCH  
ONE  
FINGER  
UPON  
ME...

AND  
BOTH OF  
THEM  
WILL DIE!





THEY ARE  
CONTROLLED  
BY MY  
SPELL.

THESE  
ARE THE  
TOWNS-  
PEOPLE.



CAN YOU  
KILL  
THEM.

NOT

# Be With You Scans

<http://bwys.gba.net>

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Tsubasa RESERVoir CHRONICLE

By Clamp

Chapter 21: The Most Lovely Mirror

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[Credits]

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[Notes]





Chapter 24 The Most  
Lovely Mirror





THE HUNTERS

IF YOU  
DARE  
ATTACK THE  
VILLAGERS,



I WILL  
INFLECT TEN  
TIMES THE  
PAIN ONTO  
THESE TWO  
LITTLE  
GIRLS!



YOU GO AHEAD AND FIGHT BACK! YOU'LL SEE WHAT WILL HAPPEN, YOU BRAT!!

171

HOW IS IT?  
ALREADY  
FINISHED  
OFF!?

Syaoran!





ART: KIMOTO KIMOTO



ART: KIMOTO



WHAT  
DID  
YOU  
SAY??



...THIS IS  
JUST A  
SPELL AS  
WELL.  
WHAT IT?



DON'T  
CALL ME  
"SYAOGAN"  
ANYMORE.



THEY  
ARE  
REAL!

WHAT  
DID  
YOU  
SAY?

WHAT  
...?

HAVE  
...



THE TWO  
CLIP-  
PERED...  
THAT'S  
ONLY AN  
ILLUSION!







BO (SOUND)



THE GAME IS OVER!

THE GAME IS OVER!



TAKE CARE OF  
THIS BRAT  
FOR ME!

ALL OF  
YOU!

ALL OF YOU!

(20)



**EVERY-  
ONE!!**

**WAKE  
UP!!**



ART BY KIMURA



THIS IS  
ONE OF  
MY  
ONIONS' TOOLS.

THIS MIRROR  
CAN RELEASE  
PEOPLE FROM  
SPELLS THAT  
WERE CASTED  
UPON THEM.

ART BY KIMURA

ART BY KIMURA



WHY  
AM I  
HERE?

WHAT  
THIS?

ART BY KIMURA



Chun-  
hyang!!

Sakura!

ART BY KIMURA

ART BY KIMURA







THAT IS  
SARADA-  
HERE'S  
RECORD...

HAND IT  
OVER!

GYO-  
DAN-  
KUN...

WAIT!

WAIT A  
SECOND!

IF...

IF I'M  
INJURED OR  
DEAD, THEN  
IT CAN'T BE  
DONE!

WITH THIS  
THING, MAYBE  
WE CAN  
BRING BACK  
CHUNHYANG'S  
MOTHER!

BY USING  
IT'S STRONG  
POWER,

HER  
MOTHER  
WILL  
DEFINITELY...



OMGAI  
SAID IT  
BEFORE!

YOU KILLED  
HER! YOU  
KILLED MY  
OMGAI, WHO  
WAS TRYING TO  
PROTECT THE  
TOWN!

NO  
MATTER  
WHAT  
KIND OF  
POWER  
YOU  
USE,

NO MATTER  
HOW MUCH  
I MISS HER,  
I CAN'T SEE  
HER  
ANYMORE!

THE LIFE  
THAT IS  
LOST  
CANNOT BE  
RESTORED!









IT MIGHT  
HELP  
YOU  
ERASE  
THE  
PAIN.

THIS KIND  
OF PERSON  
IS NOT  
WORTHY  
ENOUGH  
FOR YOU TO  
KILL.

BUT...



HE WILL  
DIRTY MY  
HANDS IF I  
HIT HIM!

THIS KIND  
OF  
LOWLIFE...



NO...  
DON'T  
COME ANY  
CLOSER!

THIS  
IS THE  
END.

NO...  
DON'T  
TOUCH  
ME!